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Research Paper

Studying the Functions of "Social Sculpture" as Social Art1*

Sareh Malaki, Ph.D. Student in Art Research, Faculty of Art, Shahed University, Tehran, Iran. Email: sareh.malaki@shahed.ac.ir

Ahmad Nadalian, Assistant Professor of Art Research Group, Faculty of Art, Shahed University, Tehran, Iran (Corresponding author). Email: shahed.ac.ir@nadallian

Mohsen Marasi, Assistant Professor, Department of Art Research, Faculty of Art, Shahed University, Tehran, Iran. Email: marasy@shahed.ac.ir

Abstract

Social sculpture is a kind of social action of art in which thought, dialogue plays a vital role. The term social sculpture was first coined by German artist and politician Joseph Beuys. The present study aimed to study the functions of social sculpture as a social art. In this study, Joseph Beuys's most important ideas about social sculpture and the emergence of social art in the postmodern period were also mentioned. The research was descriptive-analytical and theoretical in nature by means of the descriptive-analytical method and essential data was obtained through the library, interview and referral to relevant and valid online databases. The findings showed that the concept of social sculpture provided a new type of art that was a link between art and social training. This artistic genre has gone so far that today, social sculpture, activism and social action are in the form of art. Many artists, through their social sculptures, raise the level of public awareness of the community and improve social conditions.

Conflict of interest:

According to the authors of the article, did not have any conflict of interest.

Keywords:

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