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Research Paper

Moral, Political and Socio-Cultural Censorship Analysis of Cinematic Works, in Law and Practical Procedure of the Ministry of Culture and Islamic Guidance

Vahid Agah, Assistant Professor of Public Law at Allameh Tabataba'i University.

Email: dragah@atu.ac.ir

Abstract

The government confrontation with the category of cinema should be freedom-oriented and merely after producing and releasing films, collision permit should be issued, if there would occur a crime or violation of rules. But in Iran, since the victory of the Islamic revolution, there has been censorship of cinematic works. Present study tries to criticize its types in the law. Rather than religious censorship, which requires an independent article; three main types of censorships, namely "moral, political, and socio-cultural", have been identified and analyzed in the acts and approvals of the delegation of Ministers and the Supreme Council of the Cultural Revolution. Also practical procedure of the Ministry of Culture and Islamic Guidance were studied and examples of this titles extracted from censored films. The result of the research shows that there is diversity and multiplicity of censorship in the criteria, which, in addition to the diversity and multiplicity of acts and regulations, which is the point of criticism, in the practical procedure, has gone beyond and deeper than the text of laws and regulations. Finally, the audit list is very "open" in Iran as the issues such as "violence and escape of justice" in the moral censorship basket; "Criticism of police and government policies", are in the list of political censorships; and "presenting an inappropriate image of Iranian culture and civilization, being social and bitter, a critical view of the culture of the weak and even vasectomy", is included in the socio-cultural censorship list. In this field, some movies can be named as: "Father's House", "Sinners", "in the color of Purple" "I'm Not Angry", "Haji Washington," "Banoo" and "fire worker".

Conflict of interest:

According to the authors of the article, did not have any conflict of interest.

Keywords:

Censorship, Cinema, Moral censorship, Ministry of Culture and Islamic Guidance, Socio-cultural censorship.